

META - Meeting of European Theatre Academies 5th Edition

6^h-11th July 2019

Director Pietro Bartolini
Teatro della Pergola - Florence

Royal Academy of Dramatic Art, RADA - London
Conservatoire Royal de Bruxelles
Real Escuela Superior de Arte Dramático de Madrid
Scuola superiore di studi universitari e di perfezionamento Sant'Anna di Pisa
Laboratorio PERCRO "RVI Perceptual Robotics Laboratory"
Accademia Teatrale di Firenze

Meeting on Methods for Teaching Drama

PROGRAMME

PERFORMANCES & WORKSHOPS

Saturday 06/07	10.30am-12.30	SEMINAR – introduction to Meta 2019 by Pietro Bartolini CCT and Emanuele De Luca (Université Côte d'Azur - CTEL ; ELCI - Sorbonne Université). <i>Saloncino</i>
	3.00 - 5.00 pm	ACTING WORKSHOP (preparation to META) held by Pietro Bartolini <i>Saloncino</i>
Monday 08/07	8.45 pm	SHOW <i>Vita Nuova by Dante</i> directed by M. Bergamasco and P. Bartolini, Stage designer: Tiziana Acomanni cast Giulia Zucchetti, Marianna Coffari, Rebecca Corsini, Teresa Scaletti, Adele Paravano, Andrea Agostini, Luigi Marasco, Lorenzo Pesce, Lorenzo Toscano, Lorenzo Cencetti, Amerigo Marchesini - <i>Accademia Teatrale di Firenze</i> – (The performance is in Italian) - Ticket required. <i>Sala Grande</i>
Tuesday 09/07	9.00 – 10.30 am	ACTING WORKSHOP held by Pietro Bartolini <i>Accademia Teatrale di Firenze</i> <i>Saloncino</i>
	10.30 am-1.00 pm	Special Master Class held by Peter Stein <i>Saloncino</i>
	1.00-2.00 pm	Lunch break
	2.00-2.45 p.m	GUIDED TOUR of the <i>citadel</i> of the Pergola (<i>for foreign academy members only</i>).
	3.00-6.00 pm	ACTING WORKSHOP held by Joe Windley <i>Royal Academy of Dramatic Art of London*</i> <i>Sala grande</i>
8.45 p.m.	SHOW <i>L'oiseau bleu by Maeterlinck</i> directed by Jean-François Brion, Jean-Louis Danvoye cast Louise Buenafuente, Allegra Curtopassi, Julie Devlaminck, Nina De Taeye, Joaquim De Moor, François Heuse, Sarah Mathurin, Julien Ouvrard, Lucie Stappaerts, Florence Tempelhof, Lauryn Turquin - <i>The Conservatoire Royal de Bruxelles</i> (the performance is in French). Admission by invitation only. Sala Grande	

- Wednesday
10/07** 9.00-10.00a.m. **Introduction to virtual settings for theatre by Pietro Bartolini Saloncino**
- 10.00 a.m.-1.p.m. **WORKSHOP Virtual Environments Technologies for Drama and Acting**
Practical workshop of Immersive Virtual Reality applied to teaching drama, held by Massimo Bergamasco, Marcello Carrozzino, Chiara Evangelista of the **Scuola Superiore Sant'Anna di Pisa**. (open to all participants) **Sala Grande**
- 1.00-2.00 p.m. **Lunch break**
- 2.00-6.00 p.m. **ACTING WORKSHOP**
held by Jean-Louis Danvoye and Jean-François Brion
Conservatoire Royal de Bruxelles* Saloncino
- 8.45 p.m. **SHOW As You Like it by Shakespeare** directed by Charo Amador
Space Design: Jose Luis Raymond, light design: Miguel Angel Camacho, Costumes: Elisa Sanz, Music Jorge Eliseo Gomez
cast Juan Carlos Mesonero, Sonia Torres, Alfredo González, Tarik Saornil, Mar Calvo, Belén Landaluce, Albanta San Roman, Silvia Mendoza, Pepe Sevilla, Himar Armas, Nerea Gomez - **Escuela Superior de Arte Dramatico de Madrid** (the performance is in Spanish). Admission by invitation only.
- Thursday
11/07** 9.00am-1.00 **ACTING WORKSHOP** held by Charo Amador
RESAD Real Escuela Superior de Arte Dramático de Madrid * Saloncino
- 1.00-2.00 p.m. **Lunch break**
- 2.00-4.00 p.m.
4.00-5.30 p.m. **Meeting with YOSHI OIDA presided by Emanuele De Luca**
ROUND TABLE For a transnational European Academy of Performing Arts: *Constituents, methods, prospects, combining tradition and new technologies*. Debate among students and teachers, analysis of the methods used in the academies, prospects of a Transnational European Academy, presided by Emanuele De Luca. **Saloncino**
- 8.45 p.m. **SHOW Cymbeline by Shakespeare-** directed by Federay Holmes
cast Mali O'Donnell, Lynton Appleton, Alaa Habib, Gavi Chera, Zoe Moore, Molly Howell Caleb Obediah, Sophie Kleiman, Ian Dunnett **-RADA, Academy of Dramatic Art of London** (the performance is in English). Admission by invitation only. **Sala Grande**

To participate in the Meeting it is necessary to register.

Info for registrations and tickets for performances: segreteria.accademiateatrale@gmail.com

**during these workshops it is possible to participate as auditors only. Active participation is reserved to the students of the Academies*

An interpreter English-Italian will be present

www.accademia-teatrale.it

The programme could undergo changes if necessary.